1. **Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?**

* *Given the data, we can assume that theater Kickstarter campaigns have the highest number of successful campaigns and journalism has the least.*
* *Even though theater has the highest abundance of successful campaigns, they also have the highest number of failed campaigns.*
* *Looking at the graphs, the category that appears to most likely have a successful campaign is music, and rock is the most likely sub-category in music to be successful.*

1. **What are some limitations of this dataset?**

* *Some limitations of this dataset that I can think of would be how large the data set is. It spans over multiple years and in many countries, so I think this could be a valid limitation.*

1. **What are some other possible tables and/or graphs that we could create?**

* *We could use bar graphs to compare the subcategories in a specific category. I think it would be easier to look at compared to a stack chart.*
* *We could use a line graph or scatter plot of compare the campaign against years.*